

# Children's Newspaper

Every Wednesday—Fivepence

4th November, 1961

## DOG THAT FOUGHT A TIGER

A VETERAN dog of many adventures is Swo, who has been a pet of the R.A.F. at Fraser's Hill, Malaya, for over ten years. Once he bit a tiger and chased it away, and on another occasion he warned airmen of a lurking black panther.

More recently he bit a viper before it could strike at him or the airmen with him in the jungle. And later a snakebite that swelled up his face to twice normal size did not prevent him from helping an officer to trap a python more than nine feet long.

Aged 14½—equivalent to a human age of about 90—Swo is still going strong. His name is made from the initials of "Station Warrant Officer," and like any Station Warrant Officer he seems to have a nose for dirty boots. In fact, if he stops and sniffs at an airman's feet on the early morn-

ing parade, the sergeant takes a second look.

Swo's bite is worse than his bark, which in his old age has become a squeaky treble. But his appetite remains youthful and not long ago he polished off 24 jam buns in succession and then asked for more.

On survival exercises Swo still leads parties of airmen 1,000 feet down the mountain and six miles through the jungle to a pool where they bathe and lunch. After cleaning up their mess tins he leads the way home for a restful evening—and more jam buns—in the canteen.

## Can you beat it?

Those who don't hold with caning will be encouraged by a recent report from a number of West Yorkshire schools.

At nine out of ten schools where there was a lot of this kind of punishment, behaviour was bad. But at nine schools where there was no caning at all only

two were judged to be badly behaved. At one school, behaviour had been appalling and the cane had had no effect. Then this school was moved to a new building and given a new headmaster who never used the cane. In the event, it became one of the best-behaved schools in the district.



## HELICOPTER LOOKS AT A GODDESS



The people in the Tokyo area have something new to look up to ; for on a hill at Chiba, on the outskirts of the Japanese capital, there now stands a statue 170 feet high.

It represents Kannon, goddess of Mercy, and is dedicated to all who died in the Second World War.

On top of the head is an observation post from which there are fine views over Tokyo Bay and the great seaport of Yokohama and the adjoining resort of Yokosuka.

## Gypsies want an island of their own

The King of the Gypsies, Vaida Voievod III, has plans for starting a new State for his nine million people. It will be called Romanestan—the land of the people speaking Romani, as the Gypsies call their language. And the King hopes that the United Nations will help him to find a suitable place.

Like most of us, just now, he thinks that an island far out in the Atlantic or Pacific would be nice and peaceful. And it must

## FIREWORKS ARE FUN—BUT . . .

In the right place and at the right time, fireworks can be fun—but they can also cause serious injury if carelessly handled.

Remember that police regulations are strict as to where you may or may not let off fireworks or make bonfires—not in the street, for instance.

And don't forget that dogs, cats, and other pets—other people's as well as your own—can easily be terrified by fireworks. It is best to shut your dog or cat away safely before the bangs begin.

be remembered that Gypsies have had to put up with some pretty rough treatment in various countries in the course of their strange history.

The King also said that there was an old belief among his people to the effect that when they became a separate nation with a proper home of their own, a new time of peace would begin for the world.

So let us hope that the King finds his happy island just as soon as possible.

## On a mudbank in the fog

A night on a fogbound mudbank with the tide coming in was the recent grim experience of a dinghy's crew in Langston Harbour, near Portsmouth.

On the way to Hayling Island they ran aground in the fog after dark. Hearing a motor-boat, they ran across the mud shouting for help, but their cries were unheard. Then they found they had lost the way back to the dinghy.

They tried to find the highest ground because they knew the tide was coming in, but before long the sea was lapping round their ankles. Slowly, in the pitch darkness, it crept up their legs. How deep this mudbank lay at high tide they did not know, and they could only hope for the best. Not

until the water was round their waists did it stop rising, and, after what seemed a lifetime, began to fall.

At low tide next morning they staggered for a mile across the mud to safety on Thorney Island.

## ROBOT TRAVEL AGENT

People who cannot decide where to go for their holidays should consult Z.33, the electronic brain that was recently demonstrated at Hamburg. They have only to tell it how much they want to pay, their interests and tastes, and the kind of place they fancy—seaside, mountainous, quiet, lively, and so on—and in a matter of seconds it gives them the ideal spot and hotel.



# Fifth From the Throne



Prince Charles



Prince Andrew



Princess Anne

## Princess Margaret's baby and the Line of Succession

Princess Margaret's first child becomes fifth in Line of Succession to the Throne.

Ahead on the Royal ladder are three cousins, the Queen's children—the Prince of Wales, who will be 13 on 14th November; his baby brother, Prince Andrew; and his 11-year-old sister, Princess Anne.

UNDER our law an older sister falls in behind a younger brother on the road to the Throne. Hence Prince Andrew, born in February last year, comes before Princess Anne.

Then comes 31-year-old Princess Margaret, the Queen's only sister, as No. 4 from the Throne.

She was married on 6th May last year to Mr. Antony Armstrong-Jones, a well-known Court and Social photographer.

On 3rd October last, the Queen created him Earl of Snowdon. His wife's full title accordingly became Princess Margaret, Countess of Snowdon.

By creating "Tony" a peer, the Queen avoided the legal and other difficulties which would be

caused by a child so close to the Throne being born plain Mr. (or Miss) Armstrong-Jones.

There was no precedent for a Royal princess marrying a commoner since 1503, when a daughter of Edward IV did so.

Now the eldest son of the Earl of Snowdon and Princess Margaret will take the father's subsidiary title of Viscount Linley; younger sons will become the Hon. (Christian name) Armstrong-Jones.

All girls of their marriage inherit the rank of earl's daughter with the title of the Lady (Christian name) Armstrong-Jones.

As matters stand none of their children will be Royal princes or princesses.



Princess Margaret

The style His (or Her) Royal Highness is traditionally conferred on a Sovereign's children and on the children of a Sovereign's sons.

Thus all the sons of George V became princes and their children are princes and princesses. For instance the Duke of Gloucester is also Prince Henry, and his sons are Prince William and Prince Richard.

But George V's daughter Mary, the Princess Royal, married the commoner Earl of Harewood and her original style of H.R.H. was not passed on to her elder son, the present earl, or his younger brother.

The new Earl of Snowdon takes his title from the Welsh mountain near his family home in Caernarvonshire.

"Linley" comes from Mr. Armstrong-Jones' family. One of his maternal ancestors was Richard Brinsley Sheridan, the playwright who married a daughter of Thomas Linley, the composer.

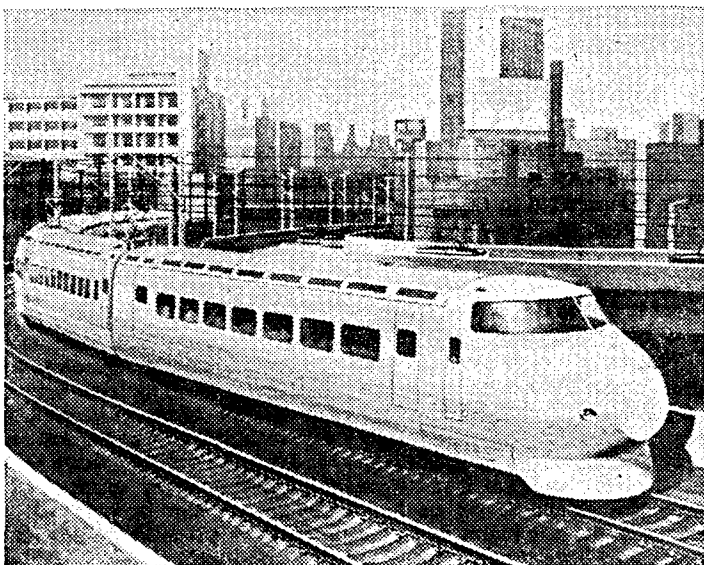
Clarence House, overlooking The Mall, was chosen for the birth of the earl's child because Princess Margaret lived there with the Queen Mother before her marriage.

The mansion was built by Nash from the old portion of St. James's Palace stable yard in 1825-27.

Our Queen and Prince Philip lived there for a time after their marriage and the only previous baby born there was Princess Anne on 15th August, 1950.

This streamlined train is capable of 125 m.p.h. on the new line between Tokyo and Osaka, a distance of about 300 miles.

## TOKYO SPECIAL



## NEWS FROM EVERYWHERE

### FISHY TALE

Two sea-anglers lost for 14 hours off Margate in thick fog, anchored while waiting for the weather to clear. When it did they found they were only 50 yards from shore!

Launched recently at Hamburg, the cables *Long Lines* will carry more than 2,000 miles of cable, and lay it at a speed of eight knots—an operating rate more than twice that of any previous cable-layer.

Thirty finger-paintings by a chimpanzee were recently shown in New York. Proceeds from their sale will go to the Cincinnati Zoo, where the chimp artist lives.

Within a week of setting up a new world altitude record, the X-15 rocket-plane has now broken its own world speed record, with a flight of 3,920 miles an hour—over six times the speed of sound.

### LONDON'S NEW MUSEUM

The Guildhall and London Museums are to be combined in a single building, probably in the City.

It has been found that most of the City of London's pigeons leave with the workers every evening and spend the night in the suburbs.

The first train ran recently on Russia's 3,500-mile electric railway from Moscow to Baikal in southern Siberia.

Farms in England and Wales produced a record 2,000 million gallons of milk in the year ended September. Of this we drank 1,401 million—nearly five pints a week each.

### THEY SAY . . .

BRITAIN sells £10,000,000 worth of goods a day at present. Once exports have reached £11,000,000 a day our troubles will be over.

Sir Keith Joseph, new Minister of State, Board of Trade

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The Children's Newspaper, 4th November, 1961

Advertiser's Announcement

3

Patrick Moore writes about a

# Home-made radio telescope

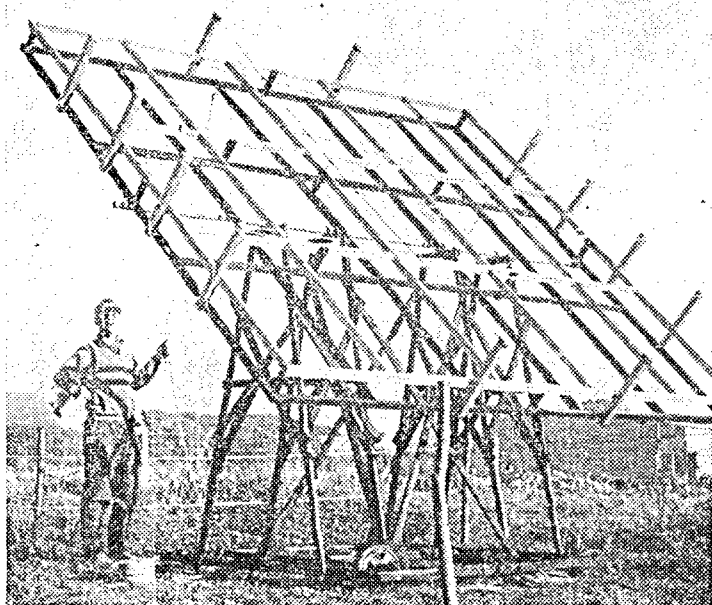
ABOUT 30 years ago it was found that, as well as sending us light, some of the bodies in the sky send out radiations of a different sort. These are known as "radio waves." Of course, they cannot be seen, so they have to be collected by a special type of instrument known as a radio telescope.

Whereas an ordinary telescope focuses light waves, a radio telescope focuses radio waves and records them on a chart. The result is a graph showing how the radiation from a star changes over a period of a few minutes or a few hours. Another method is to convert the radio signals into

full-scale private radio-astronomy observatory, with instruments of various types. He has also designed the newest of Britain's amateur radio telescopes, at Selsey, in Sussex, brought into operation a week or two ago.

The actual building of this telescope was carried out by Mr. Henry Brinton, whose house lies on the end of Selsey Bill. Mr. Brinton has been an amateur astronomer for some years, and owns a 12½-inch reflecting telescope. But recently he turned his attention to radio astronomy.

There is nothing particularly elaborate about the radio telescope itself. As shown in the picture, it is made chiefly of wood and wire, though it had to be care-



Mr. Brinton, with the radio telescope he built in the garden of his Selsey home.

sound, and many people have listened to such a signal, changed into a kind of "hiss," coming from the Sun. But it is important to remember that no sound can really travel across airless space.

The largest radio telescope in the world has been set up at Jodrell Bank, near Manchester, and looks like a huge metal dish, 250 feet in diameter. As well as receiving the radio waves coming from the depths of space, it has been used to study the artificial satellites launched during the past few years, and it has been of immense value in space research.

The Jodrell Bank "dish" cost hundreds of thousands of pounds. But small radio telescopes may be built by amateurs and, though naturally much less powerful, can be of real use in astronomical research programmes.

For instance, at Clacton, in Essex, Mr. Frank Hyde has a

fully mounted so as to allow it to be turned in any direction.

I was at Selsey when the building was completed, and it took the united efforts of Mr. Hyde, Mr. Brinton and myself, together with various other people who had come to help, to lift the instrument on to its mount. At one point I found myself taking nearly all the weight, and it was as much as I could do to hold up the frame and stop it crashing to the ground.

Of course, the most expensive part of a radio telescope is the instrument or recorder used to make the graph. Mr. Brinton's recorder is in his study, so that there is no need to go outside when the charts are being made.

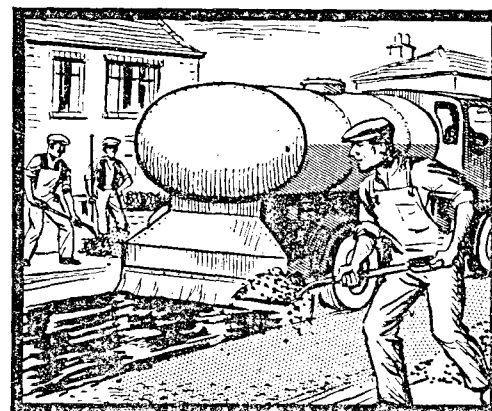
The Selsey telescope is being used mainly for studies of the Sun, which is so close to us—speaking astronomically—that its

Continued on page 10



## Mr. Therm's Magic Wand

*There's no limit to the wonderful things Mr. Therm can do by waving his magic wand*



### Magic from Tar

When gas is being made at the gasworks, one of the first things Mr. Therm produces from it by waving his magic wand is tar. You have seen tar being used to give roads a smooth, dustless surface. But did you know that it is also the raw material used in making such wonderful things as dyes, with their many beautiful colours, antiseptics and disinfectants, medicines like aspirin and the sulphonamide drugs which have saved so many lives, saccharine, creosote, paints, varnishes and lacquers, plastics and explosives? Isn't Mr. Therm a wizard?

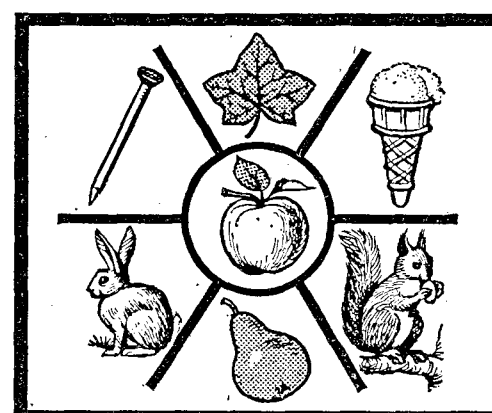


### Hot Water by Magic

One of the things you can't do without at home is plenty of hot water, and when Mr. Therm waves his magic wand you can have as much of it as you want, all over the house. With a gas sink heater Mummy can get as much hot water as she needs to wash up the dishes even for the biggest family. She doesn't have to stoke up a fire, or wait for the water to heat. She just has to turn a tap and she can have as much piping hot water as she needs—even boiling water with some heaters—as if by magic.

Issued by the Gas Council.

## \* DON'T MISS THE COMPETITION! Find Mr. Therm's Hidden Word



HOW TO ENTER: Write down the initial letter only of the seven objects shown, then arrange them in the correct order to make a word which is included in the story above. To give you a start, we've put the first letter in the centre!

Write your answer neatly on a postcard, add your full name, age, and address, ask a parent or guardian to sign it as your own unaided work, then post it to:

Mr. Therm's Hidden Word No. 2, Children's Newspaper, 3 Pilgrim Street, London, E.C.4 (Comp.).

Mr. Therm will award £2 2s. Book Tokens for the three neatest correct entries (with writing according to age taken into consideration) received by Friday, 10th November. His decision is final!

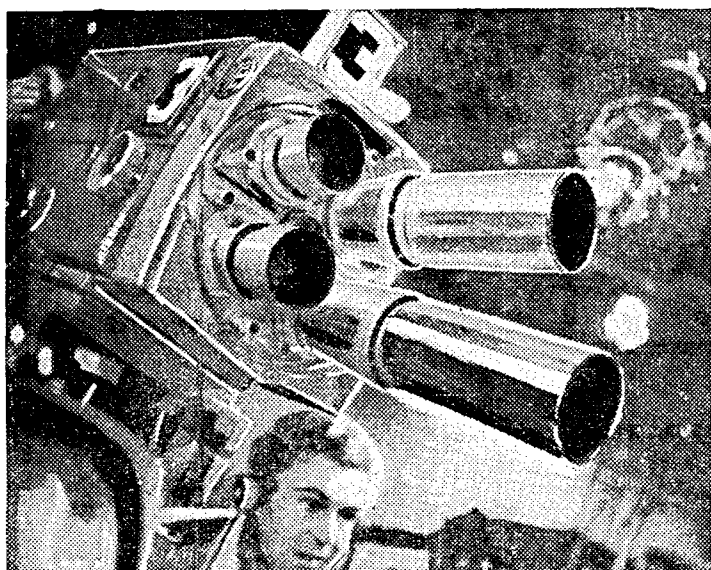
### MORE "WHIRLIGIG" WINNERS!

The winners of our Mr. Therm's Whirligig Competition No. 5 are Alison Hodge of London, S.E.1, John Jackson of Rochdale, and Susan Weaver of Bexley.

## USE GAS FOR CLEANLINESS!



# TV IS 25: WHAT OF THE NEXT 25?



Peering into the future? By courtesy of Pye Ltd.

The world's first public television service, opened by the BBC at Alexandra Palace on 2nd November, 1936, celebrates its silver jubilee this Thursday. In this article Ernest Thomson glances over the past 25 years before peering into the future to see what the next 25 years of television may have in store.



ONCE upon a time there was no television... It sounds like the beginning of a fairy tale. But it is not. For no fairy tale could compete in wonder with the television story of the past 25 years.

On 2nd November, 1936, the famous date we are commemorating this week, the only people in the world with TV sets—about 2,000 living within 25 miles of Alexandra Palace—would not have filled a quarter of London's Royal Albert Hall. In 1961, 70 countries have TV; there are one hundred

videod with alternative programmes, thanks to the advent of Independent Television in 1955.

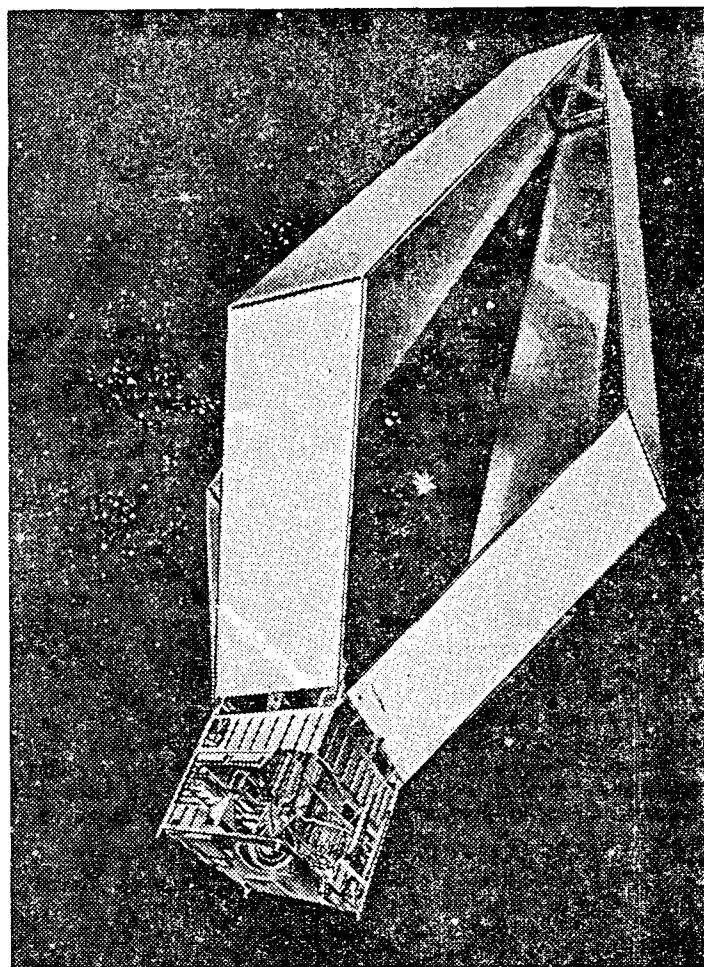
Eurovision, first hinted at with an experimental cross-Channel broadcast from Calais in 1950, now links 16 Continental countries in a vision chain bringing us anything from festivals in Rome to sport from behind the Iron Curtain. Only this year the first live pictures have been exchanged between London and Moscow.

World-wide TV is, of course, the next aim. The answer will be

where on the Earth. That is the principle behind the Hawker-Siddeley satellite illustrated on this page, which should come into use in time for the Tokyo Olympic Games in 1964.

Colour TV will be in everyone's home in the next few years. After that? It will be time for stereoscopic, or "3-D," pictures, with the artists almost stepping out of the screen. Add stereophonic sound, and Bronco will ride the range upstairs and downstairs and out through your back kitchen.

Meanwhile the TV camera will nose its way into all sorts of places. Already it is giving man, as it were, the eyes of a hawk, the neck of a giraffe, and the hide of a rhinoceros. It probes atomic reactors and steel furnaces and other spots where no human dare poke his head. Both the E.M.I. and Pye companies have perfected sub-aqua cameras which can follow the progress of an underwater Channel swimmer or probe the mysteries of the sea-bed. One day, perhaps, we shall have a Jonah's-eye view of the belly of a whale! Looking round corners, the TV

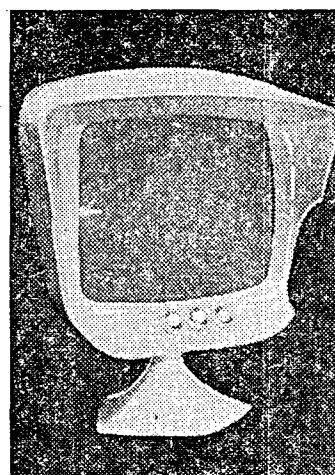


The Hawker-Siddeley communications satellite which may pave the way to a world-wide television service

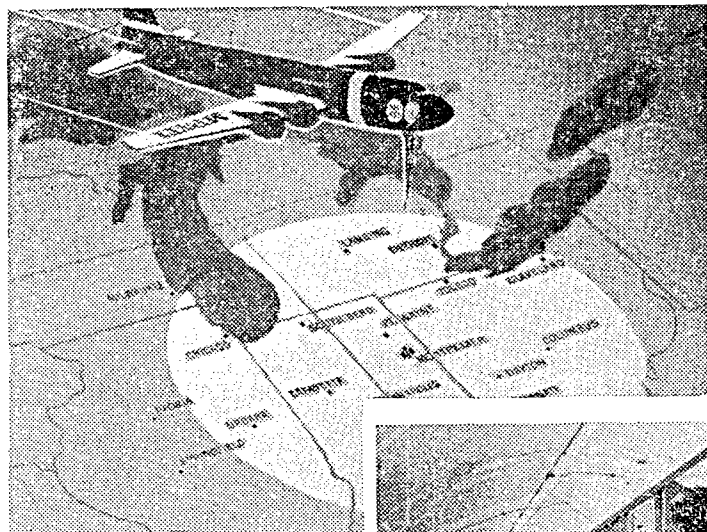
already a reality in the American Middle West. Every week-day now, a four-engined plane flying at 23,000 feet televises tape-recorded lessons to schools.

Between televising from a plane and from a space rocket (already accomplished by the Russians and Americans) is only a matter of degree. Many of you, I do not doubt, will see astronauts landing on the Moon.

And the time will come when you will sit in the comfort of your armchair and watch space travellers stepping out of their rocket on to Mars!



What your TV set may look like in 1971, as foreseen by Pye Ltd.



The "flying classroom" high above America

thousand million television sets; 2,000 stations are in operation, and two more are opening somewhere every day.

Fresh developments, continual surprises, have marked television's history ever since the home screens first flickered into life a quarter of a century ago. Last month Sir Robert Renwick, chairman of Associated Television, was saying: "We are now only at the bow-and-arrow stage." That puts old Alexandra Palace back in the Stone Age.

Just to glance at the highlights of a quarter century's progress will show that television has never stood still. The pace has quickened from year to year, even from month to month.

Since those early days we have seen practically all Britain pro-

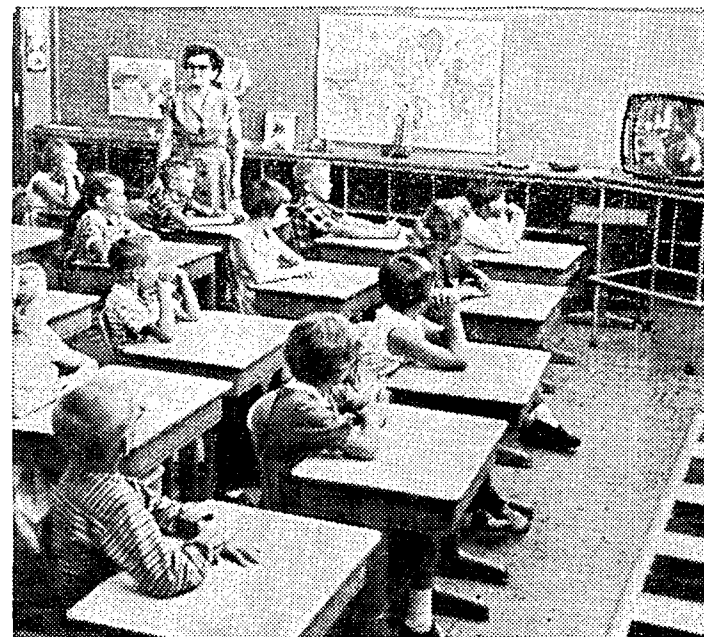


The lessons are sent out from here...

found in the use of space satellites. As every science pupil knows, the ultra-short waves used for TV travel in straight lines, like light, and not like the medium frequency waves of ordinary radio, which can encircle the earth. But shoot the TV waves at a series of reflectors in outer space, and you can make them rebound to any-

camera helps police traffic control and enables a whole class of medical students to watch a surgical operation in close-up from another room. And the day may come when schoolchildren's homework is scrutinised by the headmaster on a monitor screen in his study..

The "flying classroom" is



... and received in schools in six States



The Children's Newspaper, 4th November, 1961

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## Where Cromwell was buried?

A number of skeletons, some of them manacled, have been unearthed near London's Marble Arch close to the site of Tyburn, famous for public hangings until 1783. Pottery also found indicates that they are the bones of people who died about 300 years ago, and the suggestion has been made that the remains of Oliver Cromwell may be among them.

He was buried in Westminster Abbey in 1658, but in 1661, on the twelfth anniversary of the execution of Charles I, Cromwell's body was taken to Tyburn, hanged there, and afterwards buried under the gallows.

## RAPT IN THOUGHT



Young John Pickersgill of Monton Green, Manchester, found an owl lying injured on the road, took it home, and nursed it back to health. Now Ozzie's favourite perch is on John's shoulder.

## Sunday dinner from a sun cooker

A new solar cooker with a curved mirror focusing the sun's rays on its oven is now on sale in the Turkmen Republic of southern Russia. It can be used on any sunny day—and there are many in Turkmenia. Solar power is also used in central Asian regions of the U.S.S.R. to heat water for baths and laundries.

## TUFTY CLUB

A red squirrel named Tufty Fluffytail will become the symbol of a road safety club for the under-fives to be started next year by the Royal Society for the Prevention of Accidents.

## COME AND SEE A LINER

"Come and see a liner" is the invitation to the public for Ocean Travel Fortnight, 13th to 25th November. The idea is to persuade more holidaymakers and businessmen to go by sea.

Among the ships which can be visited will be the *Dunera*, the "floating school" featured in the CN this Summer, that takes parties of young people on educational cruises. She will be at Southampton and is open to visitors on 25th November, two days before she sails for a cruise to Portugal, Majorca, and Italy.

Ten ships will be on view during the Fortnight; three at London, four at Southampton, and one each at Tilbury, Glasgow, and Newcastle. The ship at Tilbury will be the Russian liner *Baltika*, which sails between Leningrad and London.

Except at Newcastle, permits to board are necessary. Application forms for these can be obtained from most travel agents, and must be sent at least eight days before the proposed visit to Ocean Travel Fortnight, Nuffield House, Piccadilly, London, W.1.

## Operation Noah at Kariba

An alarm call went out in Rhodesia recently to save 241 wild animals. Stranded on an island made by the slowly rising waters of the Kariba Dam lake, they were dying of hunger. It was one of the most dangerous jobs in the record of "Operation Noah"—the rescue of hundreds of creatures which have become marooned in the man-made lake. And it needed a team of 96 men.

Among the animals on the 15-square-mile island were rhinos and elephants. Six rhinos were safely captured, but the elephants proved an even tougher problem. They had to be persuaded into the water and made to swim for the mainland.

A hundred animals have been left on the island, where there is sufficient vegetation for them.

## Get this super COW & GATE farm...

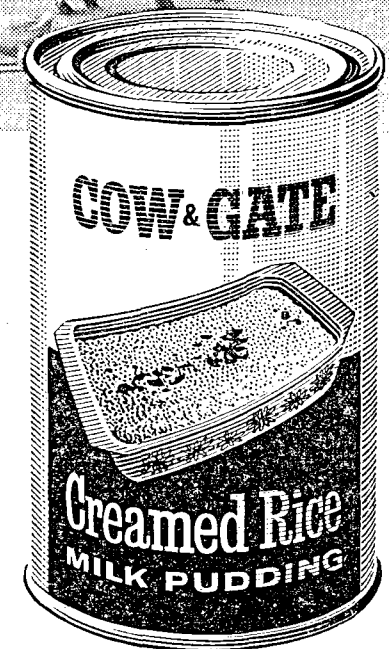


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farm cut out\* *\*Delete when not applicable*  
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Add 1/- for postage and packing; 1/6 for orders for  
more than two sets.

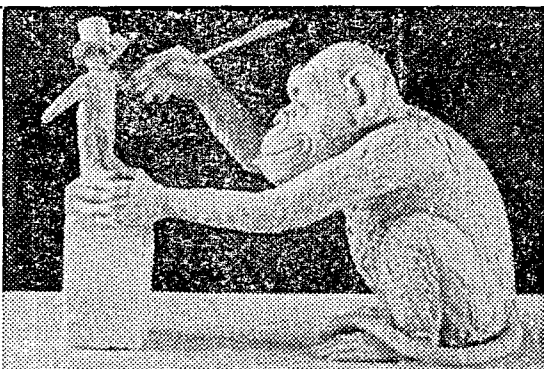
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## OUTBACK

*Koronglea Cobbers*, by Fae Hewston Stevens (Ward Lock, 12s. 6d.)

THE home of the Dixon youngsters is a big sheep farm in Victoria, and the new neighbours are a family from England. The Dixons are awaiting a visit from a grown-up daughter who lives in America, and is bringing her son for his first visit to Australia. Storms, floods, burglars, and other adventures come to the little community, and the story is set against fascinating glimpses of everyday life in the outback.

## RASHID TO THE RESCUE

CONSTANCE M. WHITE

This exciting adventure story has for its setting the quays, bazaars, and crowded by-ways of Karachi. Recently serialised in *The Children's Newspaper*, and now available in book form.

Illustrated 8/6

## BARRY AND THE "CIRCUS" RAIDS

STEPHEN MOGRIDGE

The second of the series of graphic and exciting Royal Air Force stories with a Fighter Command background. By the author of *Barry and the Hurricane Squadron*, etc. Illustrated 9/6

## The GOALKEEPER'S REVENGE

and other stories for boys  
BILL NAUGHTON

Here are stories for boys and about boys—boys fishing, fighting, playing football; boys in hospital or going for a job. By the author of *One Small Boy*, etc. Illustrated 9/6

## ARCHAEOLOGY for YOUNG PEOPLE

W. A. SMALLCOMBE

An interesting and down-to-earth account of the science of archaeology for beginners, with a special emphasis on fieldwork. Illustrated 10/6

**HARRAP**

## PISTOLS AND CUTLASSES

*Coast of Danger*, by Ronald Syme (Hodder and Stoughton, 12s. 6d.)

A LONDON watchmaker's junior apprentice served a strange customer who proved to be his own cousin, a sea captain preparing for a voyage to South America, and the outcome was an invitation for young William to join the crew. Soon he was in the brig Dancing Wave, heading for Cape Horn and learning the difference between a sailor's life and that of an apprentice in a City shop. As they sailed up the west coast the most desperate adventures began, for they ran foul of pirates. By the time Panama was reached the boy had indeed become a man, and on his return to London two years later he knew that he had finished with watchmaking.

## DANISH FARM

*Karensgaard*, by Naomi Mitchison (Collins, 12s. 6d.)

THIS is a "documentary" story about a Danish farm, which has been inhabited since times even before the Viking raiders set sail for distant coasts. As we follow the changes in the farmstead and the fortunes of the generations who have lived there we get a vivid impression of the history of a peasant community in eastern Jutland. The climax tells of the harsh impact on the younger generation of the Nazi occupation during the war, until the time comes for the ancient farm to begin a new chapter of peaceful reconstruction.

## IRISH MAGIC

*The Longest Way Round*, by Patricia Lynch (Burke, 12s. 6d.)

HERE is Brogeen again, the best-known and best-loved leprechaun in all Ireland! Readers who have not yet fallen under the little man's spell could not do better than meet him in this story of an orphan girl's adventures. There is all the old Irish magic in this fantasy, and Brogeen, with his elephant, Trud, will enchant even those boys and girls who do not really believe in leprechauns.

## Where the "Westerns" Began

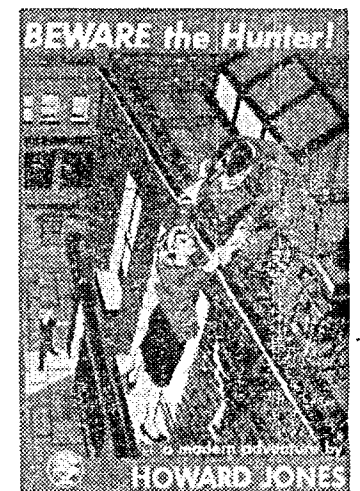
The true story of the Wild West, as told by Charles Chilton. Here we read of the country itself and of the creatures known to Red Man and White Man alike; here are tales of the mighty deeds of the dauntless Pioneers; and of those men whose names have become household words. (Odham Press, 21s.)



## ODD HOLIDAY

*To Tame a Sister*, by Gillian Avery (Collins, 12s. 6d.)

FOR the Harding children—Margaret, Charles, and Arthur—the Summer of 1875 looked like being disastrous. Their seaside holiday arrangements had been upset, and they were left in London in bad weather. Then Father's odd cousin Hester turned up and invited them to spend the rest of the holidays with her in Oxfordshire. Hester had gathered a house-party of most eccentric people, and poor Margaret, already worried by the responsibility of her lively young brothers, had a holiday that turned out to be anything but dull. It was certainly a holiday that keeps the reader chuckling.



A mystery yarn set in London's dockland. Written by Howard Jones, with numerous illustrations by Christopher Chamberlain (Cape, 12s. 6d.)

## COVERED WAGONS

*Children on the Oregon Trail*, by A. Rutgers van der Loeff (University of London Press, 15s.)

IN 1844, many caravans of settlers were heading West in covered wagons. When the parents of six young children died on the trail, the little orphaned family, led by 14-year-old John, set off alone to find their own way to Oregon. Beset by Indians and the forces of nature, the young pioneers struggled on until they reached the promised land. The perils and hardships of their astonishing journey through the wilderness make a story which is all the more gripping because it is founded on fact.

## LLAMA-LAND

*Illampu*, by Hanns Radau (Abelard Schuman, 12s. 6d.)

FROM the highlands of the Andes in Bolivia comes this story of an Indian boy and the white llama, Illampu, which has grown up with him. When the llama is lost, young Juan goes off on a search which leads him on a long and perilous trail through the mountains. By the time the boy and his pet are reunited we have learned a good deal about the hard lives of a people who live in one of the wildest regions on earth.

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The Children's Newspaper, 4th November, 1961

# AUTUMN EVENINGS

## DESERT OIL

*Blue Veil and Black Gold, by Trevor Muir (Odham's, 10s. 6d.)*

THE men of the Blue Veil are the Touareg tribesmen of the Sahara, who wear a blue cotton headdress. Once fierce nomads, they are now peaceable herdsmen. The discovery of oil—"black gold"—in the desert leads to trouble, and when the French forces guarding the wells have to fight off the raiders they find a brave and resourceful ally in a Touareg boy, Abdou, who plays a great part in the eventual defeat of the rebels. This is a tremendously exciting story, with an authentic background of oil-drilling operations in the desert.

## A SAILOR'S LIFE

*Footprints in the Sea, by Captain Augustus Agar, V.C., R.N. (Evans, 10s. 6d.)*

THE author was only 14 when he entered the Navy in 1905 as a midshipman, and by the time he retired nearly 40 years later he was able to look back on a highly adventurous career. For him, the excitement of the First World War culminated in his motor-boat action in the Gulf of Finland when he won the Victoria Cross for sinking a Russian cruiser. In the Second World War he was commanding H.M.S. *Dorsetshire* when she was sunk by Japanese dive-bombers. There must be few men who have a more thrilling and heroic tale to tell.

## SABOTAGE

*Sabotage in the Snowy Mountains, by Phyllis M. Power (Dent, 12s. 6d.)*

THE story begins with a French engineer accepting an appointment on the Snowy Mountains scheme in Australia, and taking his family with him. It is a tremendous adventure for them, and it turns out to be even more exciting than they could have expected, for the young French son joins the security force which is countering attempts by saboteurs at the construction site. The tale is, of course, fiction, but it brings into clear focus a picture of the vast hydro-electric project.

## Age-old, yet Ageless, stories



One of the numerous delightful illustrations in THE FABER STORYBOOK, a grand collection of nonsense stories, animal folk tales, fairy tales and fables, chosen by Kathleen Lines. (Faber and Faber, 25s.)



Here is an excellent book for the girl who is interested in fashion as a career. Written by Margaret Baker, it takes the reader through the various stages—from designing to modelling—aided by pictures by John Chillingworth and Helen Busby (Lutterworth Press, 10s. 6d.)

## SCHOOL IS FUN

*Crump the Crook, by Peter Jones (Lutterworth, 9s. 6d.)*

PERHAPS some boys may feel that school is no laughing matter, but they will all be ready enough to enjoy a laugh at a really funny school story by the author of the tales of Terry Trotter. Crump's particular kind of genius was his ability to avoid anything in the nature of work, and this gave him scope for all sorts of escapades which will delight the reader however much they may depress Crump's unfortunate teachers.

## INDIAN BOY

*Beaverbird, by Ruth Underhill (Blackie, 12s. 6d.)*

TWO centuries ago, before the white man had penetrated to the West, a 12-year-old Red Indian boy named Beaverbird was learning to be a hunter. But then he was carried off by raiding Indians and enslaved. The story of his experiences as a prisoner in a strange part of the country gives a fascinating and factual picture of the lives of America's primitive inhabitants.

## IN NELSON'S DAY

*Midshipman Quinn Wins Through, by Showell Styles (Faber, 13s. 6d.)*

SIXTEEN-year-old Midshipman Quinn's mission was to land on the coast of France by night and meet a spy who would give him a packet of documents. But though he managed to get the papers away to the waiting boat, both Quinn and the spy were captured by Napoleon's soldiers. And then to his astonishment the spy turned out to be a French girl! They escaped together, and that was the beginning of a series of breathless adventures.

## ISLAND TREASURE

*The Fort of Gold, by Ellis Dillon (Faber, 15s.)*

THE scene is an island off the west coast of Ireland where horses are raised for shipment to the mainland. There is a monthly call by a steamer which brings stores and takes off the colts. On the island is an ancient fort where, according to legend, a Spanish garrison hid their gold before they were wiped out. The lure of buried treasure is too much for some of the island boys, and their search has a surprising outcome. This is a thrilling story in which the tension and action build up in a strangely unfamiliar atmosphere.



## Tale of a Cat

A delightful little book, in full colour, relating the surprising deeds of THE CAT IN THE HAT. This story by Dr. Seuss will enchant the younger reader. (Collins, 8s. 6d.)

## OTHER RECOMMENDED BOOKS

**MAD MEN OF THE ATLANTIC**, by Jean Merrien. The story of those who crossed the Ocean in small boats (Phoenix House, 15s.)

**FUN WITH DRAWING**: First Steps for Young People, by Tony Hart (Edmund Ward, 11s. 6d.)

**A HISTORY OF INVENTION**, by Egon Larsen. With 180 pictures (Phoenix House, 21s.)

**ARCHAEOLOGY FOR YOUNG PEOPLE**, by W. A. Smallcombe, with numerous illustrations (Harrap, 10s. 6d.)

**DAVID JOHN HEARS ABOUT JESUS**, by Edith Fraser. Twelve stories, each delightfully illustrated by Silince (Epworth Press, 12s. 6d.)

**SHELL LIFE ON THE SEASHORE**, by Philip Street (Faber, 18s.)

**DOWN THE LONG WIND**, by Garth Christian, a study of bird migration; with many striking photographs by Eric Hosking, and jacket drawn by Peter Scott (Newnes, 21s.)

**PET LOVER'S DICTIONARY**, by Jack Aistrop (Arco Publications, 16s.)

**THEY GOT BACK**: a collection of escape stories taken from the R.A.F. Flying Review (Herbert Jenkins, 12s. 6d.)

**THE YOUNG TRAVELLER IN CHINA**, by James Bertram (Phoenix House, 11s. 6d.)

**POLICEMAN**, a picture career book by John Chillingworth (Lutterworth Press, 10s. 6d.)

**THE BIG BOOK OF ANIMAL STORIES**, edited by Margaret Green. A collection of delightful stories from all parts of the world, with enchanting illustrations by Janusz Grabianski (Dennis Dobson, 30s.)

**MALCOLM SAVILLE'S COUNTRY BOOK**. For town-dweller and country-lover alike, with numerous pictures, many in colour (Cassell, 12s. 6d.)

**UNDER THE SOUTHERN CROSS**, the story of Australia told by Harold Rabling and Patrick Hamilton (Macmillan, 12s. 6d.)

**101 SCIENCE EXPERIMENTS**, by Ila Podendorf. Easy experiments with air, magnets, chemistry, plants, and so on (Odham's Press, 12s. 6d.)

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Philip M. Sherlock

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## Jonah and the Whale

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# ON RECORD

## New discs to note

**THE EVERLY BROTHERS:** *Muskrat* on Warner WB50. The popular Everly boys sing this present-day folk story with a strong rhythm and some interesting harmony. (45. 6s. 9d.)

**WINK MARTINDALE:** *Black Land Farmer* on London HLD9419. "Life is hard on Black Land farms but I wouldn't change it," sings cowboy Wink Martindale in this most unusual song. The melody is good and Martindale has the strong voice so suited to hill-billy numbers. (45. 6s. 9d.)

**ROSEMARY CLOONEY:** *Rosie Solves The Swingin' Riddle* on RCA RD27218. The Riddle concerned here is Nelson Riddle, brilliant arranger and conductor, who together with his orchestra makes this a first-class disc for those who like to hear good melodies expertly sung and played. Miss Clooney has a flair for finding old songs and giving them a new lease of life. (LP. 36s. 8d.)

**MATT MONRO:** *Gonna Build A Mountain* on Parlophone R4819. Matt, busy building a reputation for himself in America, left behind a very fine recording of this song from *Stop The World—I want To Get Off*. (45. 6s. 9d.)

**TONY WILLIAMS:** *Mandolino* on Reprise R20019. As well as the mandolins you would expect from the title, Tony has an electric organ to accompany him in this song with an Italian flavour. (45. 6s. 9d.)



**LAURIE JOHNSON:** *Echo Four Two* on Pye 7N 15383. The powerful theme from the Scotland Yard television series of the same name. (45. 6s. 9d.)

**THE TEMPERANCE SEVEN:** *Chili Bom Bom* on Parlophone R4823. Mr. Paul MacDowell supplies his own special vocal refrain as the Temperance Seven take the listener on another musical trip back to the Twenties. (45. 6s. 9d.)

**DAME NELLIE MELBA:** *Farewell Performance* on HMV 7ER5201. On 8th June, 1926 the great Melba gave her farewell performance at Covent Garden. This recording includes the best of the programme including *Mimi's Farewell* from *La Boheme*. (EP. 13s. 1½d.)

**NINA AND FREDERICK:** *Long Time Boy* on Columbia DB4703. These charming visitors from Scandinavia are at present touring Britain and getting acquainted with many of their admirers here. Their newest record is another folk song from the West Indies and has a haunting tune that should prove a big success. (45. 6s. 9d.)

**CLIFF ADAMS SINGERS:** *Tumbling Tumbleweeds* on Columbia DB4709. This is a gentle song with a cowboy flavour, very pleasant to hear. The Adams Singers whistle the melody and Cliff Adams' very attractive piano can be heard in the background. (45. 6s. 9d.)

# VISITORS FROM THE NORTH

THOUGH the warm spell that sometimes occurs around Martinmas (11th November) is called St. Martin's Summer, there is really very little of the Summer left—from the naturalist's point of view—by the time the calendar reaches November.

Nearly all our summer bird visitors have gone, leaving only some stragglers among the swallows and martins. Bats and other hibernating animals have taken up their winter quarters. The butterflies are no more; some have died, others have set out for warmer climates, and yet others, notably the brimstone, peacock, and small tortoiseshell, have gone to sleep in their winter quarters (hibernation), like the bats. Some moths, such as the handsome herald moth, also spend our Winter hibernating.

Other moths, such as the winter moth, which has wingless females, and the aptly-named November moth, do not emerge and fly until November. These two are both geometers, which means that their caterpillars are "loopers" with legs only at the ends of their long bodies so that they have to loop themselves up when they want to go for a walk.

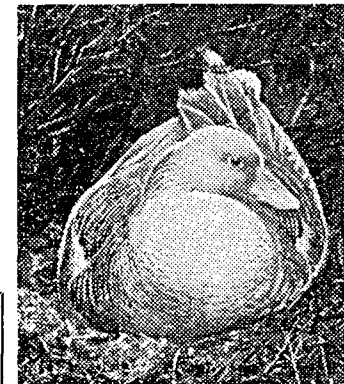
November sees the end of the main arrivals of the birds from the north of Europe which are going to spend the Winter with us.

**SHIRLEY ABICAIR:** *Looking For A Boy* on Fontana TFE 17206. This selection includes two of Shirley's particularly popular songs, *Willie the Weeper* and *Terang Boelan*. (EP. 12s. 9d.)

**FRANKIE VAUGHAN:** *Warm Feeling* on Philips BBL7499. In this new Frankie Vaughan recording he concentrates on ballads, such as the evergreen *Imagination*. (LP. 37s. 2d.)

The fieldfare, redwing, and brambling are the most obvious strangers, but there are also many thousands of winter visitors among the rooks, starlings, blackbirds, and skylarks that we see on our November walks. For, while some of these species stay here for Winter, others fly away south to France and Spain, making room for the fresh arrivals from northern Europe.

Large numbers of ducks, geese, and gulls also come to us from the freezing north this month. Black-headed and common gulls come to the park lakes in our towns, and many of the ducks we also see there in Winter, such as mallard, tufted duck and common



Greylag goose  
Wildfowl Trust

pochard, are also visitors from afar. For keen bird-watchers, however, the greatest excitement is the arrival of the wild geese from Iceland, Spitsbergen, and the Arctic.

The very best way of starting



November moth S. Beaufoy

to learn about the different kinds of wild geese, which are somewhat confusing to the beginner, is to visit the Wildfowl Trust's grounds at Slimbridge, on the Severn, between Bristol and Gloucester. Here a tower has been built, whence, through high-powered field-glasses, you can watch the wild geese—mainly white-fronted—grazing on a marsh.

November also sees a continuation of the autumn revival of bird-song which began in October. Robins, wrens, hedge-sparrows, skylarks, and song-thrushes all sing more or less strongly for most of the month.

## November plant life

In the plant world November is chiefly noted as the month when the leaves finally fall off the trees in the south of England. In Scotland and the north of England they are often all off by the end of October. This is therefore the time when the evergreens are most noticeable, and the holly and ivy provide the principal sources of greenery in our hedges-till next April.

Quite a few wild flowers hang on during November until the sharper frosts of Winter carry them off. Two with flat-topped flower-heads, yarrow and hogweed, are especially common on the roadsides till well into December.

RICHARD FITTER

# FEARLESS HARRY HAWKER—FLYING PIONEER AND RACING DRIVER (6)

Having set a new British height record of 13,400 feet, Harry landed and half an hour later took off on an attempt on the height record for a flight with two passengers.



What has happened to Harry? Can he continue his flight? See next week's instalment



The Children's Newspaper, 4th November, 1961

David Baxter and Stephen Grant are invited by David's cousin, Jill Somers, to spend a few days in Scotland at her father's hotel overlooking Loch Breckon where, in the surrounding hills, David hopes to tape-record sounds of wild life.

Mr. Somers is away in Edinburgh, and the boys are met at Cancaig station by Jill and the hotel porter, Jacobs, a dour, silent man. On the drive to Breckon, Jill talks of Mrs. McDee, the housekeeper, and Jek, the waiter, and of their only guests, Mr. Howcroft and his chauffeur.

Later, David sees Jacobs furiously entering Mr. Howcroft's room...

## 2. Jek proves helpful

DAVID stood silent and still for a full minute, peering along the landing at the firmly closed door of Mr. Howcroft's room. Mr. Howcroft—and presumably his chauffeur—had gone fishing; they had arrived at the hotel only the day before; he was apparently a wealthy man...

Was Jacobs' stealthy entry for the purpose of stealing? David couldn't see any other reason; yet if he was a thief, preying on the guests, surely Uncle Bill would have suspected him by now and dismissed him?

David pulled his door wide and, clutching the box of chocolates he had come back for, moved silently along to the door of Number Three. Faint sounds of movement inside seeped through the heavy panelling and he bent down and put his eye to the keyhole; but the key was in the lock on the inside and he could see nothing.

## Just in time

While he was debating with himself whether to go down and report Jacobs, he heard the key rattle on the other side. He moved back and had hardly taken up his original position behind his own door when he saw Jacobs appear and cautiously survey the empty landing. Satisfied, the man stepped quickly out, locked the door, and hurried to the back staircase.

David heard the stairs creak and when he reached the top of them there was the faint bang of a door below.

He went quietly down the stairs. The flight was steep, with narrow, thinly carpeted treads, and almost every stair creaked. At the bottom there was a long passage with a door to the backyard at the end. He could see the rain dribbling down the curtained window and some outbuildings beyond.

A wide door on his left suddenly

# WHISTLE IN THE DARK

by Geoffrey Chelsworth

opened, releasing all the aromas of the kitchen, and out came a young girl in a green overall. He assumed she was Katie, the chamber maid.

He nodded, feeling rather guilty. "Morning!" she smiled. "I hope you'll not be losing your way now?"

"No," David said. "Just exploring. I came down the back stairs instead of the front. I'm on my way to the dining-room."

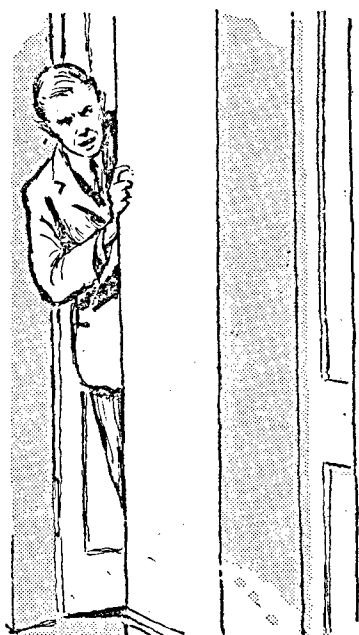
"It's through the kitchen and along the passage into the front hall. You'll find the dining-room

Jek moved the milk and sugar across the table. "Eggs and ham to follow," he said, and went off to the kitchen.

"Took you long enough to find the chocolates," Stephen observed.

"It wasn't the chocolates that kept me," David answered, and quickly told Jill and his friend of the incident upstairs.

"But I can't believe it," Jill muttered incredulously, when her cousin had finished. "Jacobs isn't a thief. Daddy wouldn't have kept him on if he'd had any doubts about his character."



David shrank back as Jacobs cautiously surveyed the empty landing

to the right." Opening a cupboard on the opposite side of the passage, she took out a broom and dusters.

David thanked her and went through the kitchen to the hall, passing the little reception cubicle adjoining the front staircase.

When he entered the dining-room, Stephen was already halfway through a large plate of porridge. Jill was sitting on the window-seat and standing close to the table with a tray was a slim, middle-aged man in short white jacket, dark trousers, and black bow tie. His dark hair lay flat, receding from a high forehead.

Jill introduced him, but David had already guessed it was Jek.

"We were wondering where you'd got to," Jek said softly. "Your friend couldn't wait to make a start." He smiled, lifting the cover from the plate set before David's chair.

"Stephen wouldn't say what delayed you," Jill said. Her gaze suddenly fell to the little package in David's hand. "What have you there?"

"The little surprise I went back for," David passed her the box of chocolates.

"Oh—how sweet! My favourites!" Jill took the box gratefully.

"Don't eat them all at once," David advised her, and sat down.



"Well, I didn't dream it up," David said.

"Does he normally have keys to the rooms?" Stephen asked.

"No," Jill said. "If there are any odd jobs to do in the bedrooms, he gets the key from Mrs. McDee."

"Must have been a pretty odd job this time," was David's dry comment. "Where would he have got the key of Mr. Howcroft's room?"

Jill rose suddenly.

## Locked cubicle

"Mr. Howcroft would have left it at the desk before he went out," she said. "But Mrs. McDee keeps the cubicle locked when she's not working there." She went into the hall but within a few moments she was back, shaking her head. "The key is on its hook. You can see it from the outside. The cubicle's locked."

"I suppose Katie has keys?" David suggested. "I told you I met her—collecting broom and dusters."

Jill nodded. "She was on her way to the bedrooms."

"She could have put the keys down somewhere and Jacobs could have picked them up and returned them without her knowing," Stephen suggested.

"That's possible," David agreed.

"I wish Daddy was here," Jill murmured helplessly. "I think he ought to know. It's no use telling Mrs. McDee. It would only worry her and she wouldn't know what to do."

"D'you know where he's staying in Edinburgh?" David asked. "Couldn't you phone him?"

"Yes, I could do that." Her expression brightened.

"Not from here, though," put in Stephen. "Someone might hear you."

"I was thinking of that," Jill said. "I'll have to ring from a public box. The nearest one is in the village."

"We'd better get weaving, then," David suggested.

Jill nodded thoughtfully. "We'll have to think of a good excuse to troop off to the village in this rain; especially as you've only just arrived."

But it was Jek himself who provided the excuse—unknowingly, of course. As the two boys attacked the ham and eggs, he hovered around the table inquiring about their field plans, keenly interested in the way David proposed to get the tape recordings.

"We thought of spending a night out, if the weather improves," David told him at length. "We didn't bring a tent with us but I was hoping we might be able to hire one. We've got the mike on a long lead, and the idea was to set this up somewhere suitable well away from us, and we'd operate the recorder in the tent. We'd switch on—say, just before dawn."

Jek nodded. But, although there was a happy, boyish smile on his thin face, David detected a sad, haunted look in his eyes.

"I think I can help you out with

the tent," he said. "I have an old one—camouflaged, which I have used as a hide. It needed repair and I left it with Laurie Melkon in the village. He promised to fix it for me. It should be ready now. If you like to collect it, you are welcome to use it."

"We're very grateful," David said. "We'll pick it up this morning."

Less than an hour later Jill and the two boys were on their way to the village. The clouds had lifted a little, revealing the surrounding crags that rose up on either side of the loch. The rain had eased, and Jill led her companions along a stony path between two tree-covered hillocks, which she said was a short cut to the village. This eventually brought them out on a ridge, overlooking the road, from which they could see Breckon in the distance.

## Sudden stop

They reached a point where the path turned off from the ridge and ran steeply down to link up with the road beside a grey stone cottage. As Jill turned to descend this, David suddenly pulled her back behind a rock hummock. Stephen stepped in close, staring at his friend in surprise.

"What's the matter?" Jill asked anxiously.

"Jacobs!" muttered David.

"Where?" Stephen demanded.

"Down there," David pointed over the hummock. "At the back of that cottage."

They peered over the rock and saw Jacobs and a short, thick-set man move across from a small outbuilding and enter the back door of the cottage.

"Who's the man with him?" David asked.

"Mr. Hagen. He's an artist. He rents the cottage," Jill said. She looked mystified.

"There's nothing artistic about Jacobs," Stephen muttered in a puzzled voice.

"Exactly," said David. "What on earth would he be doing with an artist?"

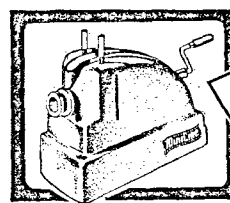
To be continued

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Cut out this fish and stick it in the space provided on the side of the Quaker Oat Krunchies packet so that you can enter the Children's Newspaper and Oat Krunchies "Fishing Facts" competition.



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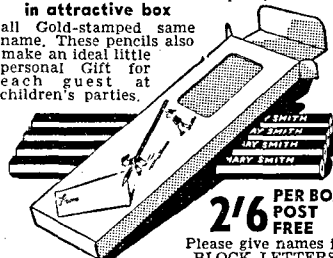
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## WORLD OF STAMPS

# New issues from a changing Africa

THIS has been an exciting year for collectors of stamps from southern Africa. On 14th February, South Africa and some neighbouring countries changed their currency from the pounds, shillings, and pence of sterling to rands and cents. One rand (100 cents) is equal to ten shillings.

This change also meant new issues of stamps, and those in South and South-West Africa appeared on the day of the change-over. In the three British territories of Basutoland, Bechuanaland, and Swaziland, however, stamps in the new currency were not ready.

As a temporary measure the previous issues, priced in shillings and pence, were hurriedly surcharged with new values in rands and cents. Of course collectors all over the world at once wanted specimens of these surcharged stamps. So great was the demand that the Postmaster of the three territories had to order more supplies from the printers.

Sharp-eyed philatelists then noticed that there were slight differences in the surcharges, some having small figures and some having large. The hunt for all these varieties soon put up the price of certain values. One type of Bechuanaland 1-rand stamp was worth £50 while a similar stamp with slightly larger figures in the

surcharge could be bought for 15s.

These surcharged issues will soon be obsolete, for stamps in entirely new designs are being prepared. The new series for Bechuanaland has already appeared. It contains 14 values ranging from 1 cent to 2-rands. The eight low-value stamps all feature African wild birds in their natural colours.

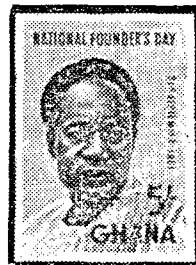
Pictured here is the scarlet-chested sun-bird on the 2½-cents value. On other values are to be found the golden oriole, the hoopoe, and the grey hornbill. Higher values show the African lion and also the Bechuanaland ox, a reminder that the rearing of cattle is one of the territory's main occupations.

In other parts of Africa there have been interesting new issues

during the last few weeks. Nigeria has been celebrating the first anniversary of its independence and five pictorial stamps have marked the occasion.

One, the 3d. value shown here, displays the Nigerian coat-of-arms. Altogether, there are seven different colours in this design. In contrast, the 6d. value, which shows an eagle carrying the Nigerian flag in its beak, is printed in various shades of green.

Portraits of President Nkrumah of Ghana appear on new stamps issued to celebrate his birthday. The 5s. value was designed by an Israeli artist, Miriam Karoly, who has also designed some of her own country's beautiful stamps.



C. W. HILL

### INDIA GOES METRIC

The metric system for measures of length in India is now permitted and is to be made compulsory in a year's time. Already cotton mills have been selling their cloth in metre lengths.

Metric weights will be made compulsory from next April, and metric capacity measures (litres, and so on) a year later.

## Home-made radio telescope

Continued from page 3

radio waves are relatively easy to detect. Sometimes they are particularly powerful, which means that great activity is taking place. At other times the Sun is quiet, though naturally there is always a certain amount of activity going on.

In radio astronomy, as in all other branches of science, the best work is done not by a single observer but by many observers working as a team. Apart from the instruments at Clacton, the Selsey telescope is the first radio telescope of its kind to be built and used by an amateur in Britain. It is hoped that others will follow, so that a really extensive radio study of the Sun may be started.

Radio astronomy can never take the place of optical astronomy and is not meant to do so. It is a new and most interesting branch of research, and already it has given us information which we could hardly have obtained in any other way.

### CN Competition No. 9

## SATCHELS TO BE WON!

How would you like a school satchel in real leather, with your own initials on it? FIVE of these wonderful prizes, as illustrated here, are offered to the winners of this week's FREE competition, open to all readers under 17 living in Great Britain, Northern Ireland or the Channel Islands.

HOW TO ENTER: We have given below a list of boys' and girls' Christian names, but each one overlaps the next; for example, the N in IAN starts the next name. Can you sort them out to see how many names there are in all?

Make a neat list on a postcard of all the names you can find. Add your own full name, age, and address, then ask a parent or guardian to sign the entry as your own unaided work. Post the card to:

**C N Competition No. 9,**  
3 Pilgrim Street, London, E.C.4 (Comp.),

to arrive not later than Tuesday, 14th November, the closing date.

The prizes will be awarded for the best correct entries with neatness, according to age, taken into consideration. The Editor's decision is final.

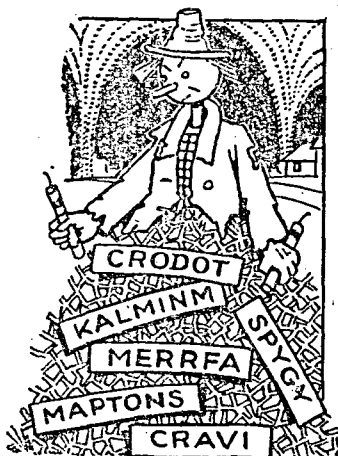


IAN NANCY RILEN ALANE ILEEN IDAVID



# PUZZLE PARADE

## Remember the Guy



THE jumbled names of six village characters who gave materials for the guy and the bonfire are given here. How quickly can you unravel them?

## WHO AM I?

My first is in pull but not in haul,  
My second's in rise but not in fall,  
My third is in rich, also in poor,  
My fourth is in ill but not in cure;  
My last is in deed but not in word,  
My whole is an athlete of whom you've all heard;  
He ran the world over, by courage inspired,  
Athletics will miss him, now that he's retired.

## Alas, poor Nelson!

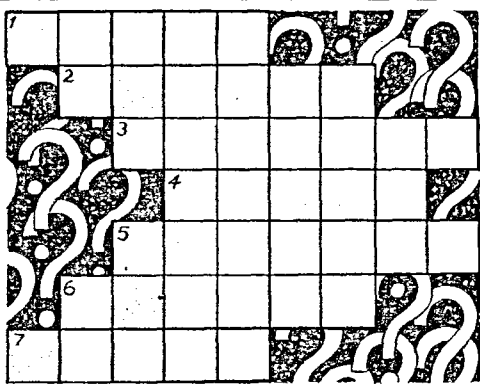
The following howler appeared on a schoolboy's examination paper.

Nelson was a brave man and he won the battle of Waterloo—at the moment of victory he died in Trafalgar Square.

## FORMING A NAME

First, find the answer to each clue. When you have done so, take the letters in the shaded squares and re-arrange them to form the name given to a planet, a Roman god, and a liquid metal.

- 1 Found in reefs
- 2 He wrote *The Pilgrim's Progress*
- 3 Science which deals with the structure of the earth
- 4 Vault under a church



## MAKING A GAME OF IT

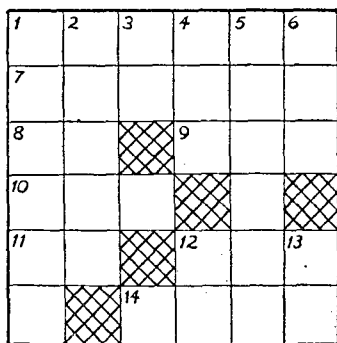
The sets of letters here are parts of the names of three well-known outdoor games. Can you link them correctly?

Lo; ho; lf; ey; go; ck; po.

## The Patchwork Quilt

THEY say I've got my mother's mouth—  
Her cheeks so rosy red!  
And that I've got my father's ears—  
His very shapely head!  
My uncle's walk—my granny's nose,  
With such a saucy tilt! ...  
I feel as though I'm not myself,  
But just a patchwork quilt!

## CROSS-MOT PUZZLE



Answer next week

## WHAT'S YOUR NAME?

SURNAMES such as KING, BARON, and LORD do not always indicate that their bearers are descended from people of high rank, although they may do so in some cases.

In the Middle Ages, however, there was little entertainment for the ordinary people apart from what they organised for themselves, and villagers and townsmen alike looked forward eagerly to taking part in the annual pageants

and miracle plays which added colour to their uneventful lives.

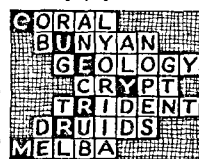
Many of these amateur players would be selected because they looked suitable for the part and would play the same role year after year, so often a man would become known to his neighbours by the name of the character he portrayed, which stuck to him as a permanent nickname.

This is the explanation of a number of unusual-sounding names, the prevalence of which would otherwise be difficult to account for.

## ANSWERS TO PUZZLES

Remember the Guy. Doctor; milkman; farmer; postman; vicar; Gypsy. Who am I? (Gordon) Pirie. Making a game of it. Golf; hockey; polo.

### LAST WEEK'S ANSWER



Forming a name. The letters in shaded squares will, when re-arranged, spell MERCURY.

## Burning problem

SAID a schoolboy inventor named Crockett,  
"I have made such a nice little rocket."

But his smile turned quite sickly  
When it went off too quickly,  
And burned a large hole in his pocket.

## THIS WEEK'S BIRTHDAYS

If you have a birthday this week you share it with one of the following famous people:

29th October	Wilfred Rhodes, Yorkshire and England cricketer
30th October	Lord Baden-Powell
31st October	President Chiang Kai-Shek
1st November	Michael Denison, actor
2nd November	Burt Lancaster, film actor
3rd November	Mr. T. N. Pearce, Manager of the M.C.C. team touring India
4th November	Dickie Valentine, singer

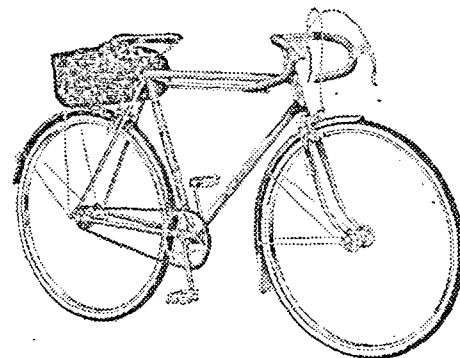
How good is your French? In this Anglo-French puzzle the words across are French and the words down are English. Clues are in English for French words, and in French for English words. Even if you do not know all the French words, you should still find them; in fact, this is quite a good way of learning them.

READING ACROSS. 1 Stamp. 7 Attack. 8 He. 9 You can hear this inside any French watch. 10 The (plural). 11 Bone. 12 Your (plural). 14 Secret language.

READING DOWN. 1 Tailleur. 2 Sont entourées d'eau. 3 Abréviation pour un livre écrit à la main. 4 Pour jouer au cricket. 5 A perdu tout son argent. 6 Et le reste (abréviation). 12 Précède le verbe. 13 Points cardinaux.

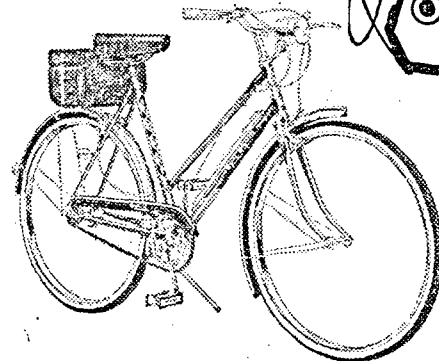
# Choose a Bicycle to be proud of...

## BULLET



Lady's and Gent's Club Model. The "Bullet" is a machine with a traditionally famous Royal Enfield name. It is offered in three striking alternative colour finishes with matching mudguards—for the Clubman and Clubwoman.

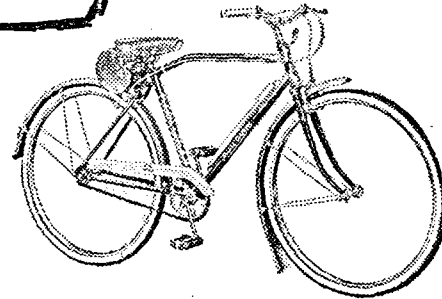
## Calypso



The "Calypso" is a light-weight bicycle to de luxe specification at a competitive price. You have a choice of two very modern colour schemes, each in a distinctive decor.

## OLYMPIAD

Suitable for boys aged 8 to 16 years of age the "Olympiad" has a frame with a "growing-up" range of 18½ in. to 21 in., the curved top tube being specially designed for this purpose. It is available in a two-tone blue finish with the blue celluloid mudguards.



## Royal Enfield

Please send me a copy of the cycle folder

NAME .....

ADDRESS .....

CN 162

THE ENFIELD CYCLE CO., LTD., REDDITCH, WORCS.



# LONDON BOYS' CLUB BUILDS ROOF-TOP SOCCER PITCH

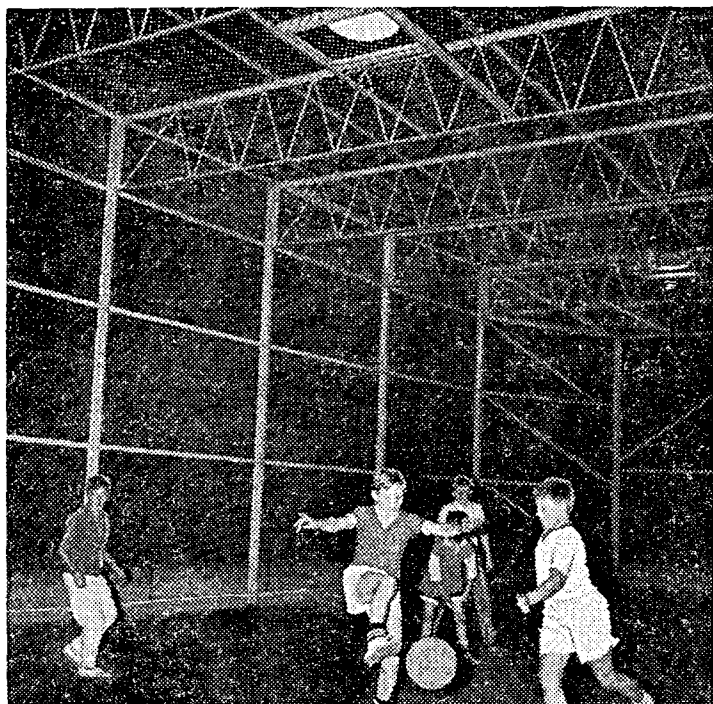
THE boys of the Downside and Fisher Club, almost in the shadow of Tower Bridge, were faced with a problem. How, in the heart of London, could they find training facilities for their soccer teams? Their answer? Build a football pitch on the roof of their headquarters. And that is what they have just done.

The roof was levelled off, a wire cage was erected all round and above, and powerful floodlights installed. Now, on any fine night, the sound of the teams playing five-a-side soccer can be heard above the roar of the traffic.

The club's president, Mr. Charles

Forte, set the ball rolling when he donated £1,000 to the cost of the pitch. The remainder of the money, £2,000, is being provided by the club, and such is the spirit among the members that officials are confident that it will not be long before the rest of the money is found.

The name of the Downside and Fisher Club is well known in the amateur boxing world—three members were chosen to represent Britain in the Rome Olympic Games last year. With their new pitch in the sky, the day cannot be far off when the club's soccer teams will be equally well known.



Soccer in the sky—the boys of Downside and Fisher Club enjoy a game of five-a-side football

## BACK-ROOM BOY OF THE M.C.C. TEAM

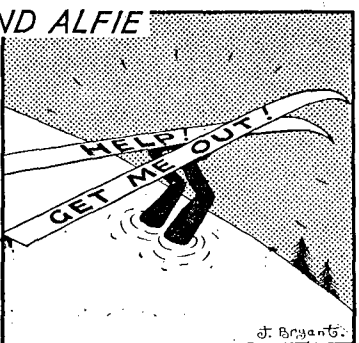
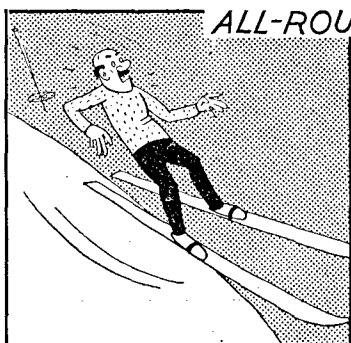
WHEN you read reports of the M.C.C. team now touring in India, you will seldom see the name of Harold Dalton—or "Dr. Dalton" as he is known to the players. Yet as masseur, medical consultant, friend and adviser he is one of the most important "back-room boys" in cricket.

It was ten years ago that Harold Dalton joined the Essex County Club, but since then he has earned a big reputation throughout the cricket world, travelling with M.C.C. teams to the West Indies, Australia, and South Africa.

The trip to India and Pakistan, however, provided him with many

new problems, and to equip himself with as much information as possible he spent a great deal of time at the College of Tropical Medicine in London before he left for the tour.

SCRAPBOOK: Rugby, cricket, hockey, badminton, lacrosse, netball. "Odd man out" is badminton, only game not played with a ball.



ALL-ROUND ALFIE

of Bryant's

## The North will see plenty of schoolboy soccer

THE north of England will figure prominently in schoolboy football matches this season. The preliminary international trial will be held at Southport (20th January), North v South at Shrewsbury (24th February), England v The Rest at Stockport (3rd March), and two internationals, against Wales at Newcastle (24th March) and Ireland at Bolton (7th April).

## Look out for Stan Eldon next year

IN 1958 and 1959 Stan Eldon was one of the world's finest distance runners, British champion over three and six miles. The past two seasons have not seen him at his best, but next year he may be leading the field in his old style.

Realising that his duties as a constable were not helpful to his athletics career (often he did a spell of night duty before an important race) he has decided to leave the police force.

His new job as a salesman will allow more time for training.

### SCRAPBOOK

TRAINER, CHAIRMAN, AND GOALKEEPER OF THE ORIGINAL TORQUAY UNITED FOOTBALL CLUB (AN AMATEUR ORGANISATION FORMED IN 1898) WAS A FORMER YEOMAN OF THE GUARD—

**SGT. MAJOR H.E. TOMNEY**  
(HEIGHT 6 FT. 5½ INCHES)

TORQUAY'S FIRST GROUND WAS A MEADOW ON THE TEIGNMOUTH ROAD (LONG SINCE BUILT OVER), BUT THEY WERE UNABLE TO USE IT DURING APRIL BECAUSE IT WAS REQUIRED FOR THE GRAZING OF CATTLE. THE RENT, FROM SEPTEMBER TO MARCH, WAS £5.

ROYAL ENGINEERS (WHO TOOK PART IN THE VERY FIRST CUP FINAL, 1872), WORE NIGHTCAPS, JERSEYS AND STOCKINGS OF BLUE AND RED (THE REGIMENTAL COLOURS) IN HORIZONTAL STRIPES.

SHEFFIELD MACKENZIE, WHO FLOURISHED ABOUT THE SAME TIME, WORE PINK SHIRTS AND TARTAN CAPS.

UYGBR  
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LABTENL

REARRANGED, EACH OF THESE SETS OF LETTERS WILL SPELL THE NAME OF A WELL KNOWN SPORT...

WHEN YOU HAVE DONE THIS, NAME THE "ODD MAN OUT."

Answer below

## RETURN BOUT FOR OLYMPIC BOXERS

IT will be a return meeting for Jim Lloyd and the Alabama south-paw Peter Baldwin when they climb into the ring at Wembley this Thursday as members of the Great Britain and American amateur boxing teams.

These two welterweights met in the quarter-finals of the Rome Olympic Games last year, Jim Lloyd winning and going on to earn a bronze medal.

Eight of Britain's representatives on Thursday are English and two are Scottish.

## New Book for Young Ballet Fans!

Hello all young ballet lovers! Here's a new book on ballet, beautifully illustrated with pictures by Mike Davis. It takes you behind the scenes at Covent Garden and the Royal Festival Hall and tells you how ballet first started. You will thrill at the wonderful full-colour pictures of famous ballet dancers and scenes from ballets. It's on sale now at most bookshops and newsagents—it's... the 'PRINCESS' BOOK OF BALLET

A. Fleetway Annual  
8/6 (Price applies to UK only)

